



## Clos de l'Oratoire 2006

Revue de presse  
Press review

Vignobles Comtes von Neipperg

16,5/20

## CLOS DE L'ORATOIRE

2006

Son splendide velouté restitue toute la délicatesse de tanins des meilleurs terroirs sableux de Saint-Émilion. Nuances, fraîcheur et tenue sont au rendez-vous. 33 €

**112** LA REVUE DU VIN DE FRANCE, HORS-SÉRIE N°15 Novembre 2008

RVF - HORS-SERIE n° 15 - NOVEMBRE 2008.jpg

CLOS DE L'ORATOIRE 2006

ST.-EMILION

(90-93)

This property has been resurrected beautifully by perfectionist wine guru, Stephan von Neipperg, and his increasingly popular and respected winemaking consultant, Stéphane Derenoncourt. A big-time sleeper of the vintage, the 2006 Clos de l'Oratoire reveals notes of smoked meats,

blueberries, raspberries, cedar, and spicy oak. Opulent, fleshy, rich, and atypically fruity and forward for the vintage, this medium to full-bodied, gorgeously proportioned St.-Emilion is ideal for drinking during its first 12-15 years of life.

THE WINE ADVOCATE n° 170 - 30.04.2007.jpg

CLOS DE L'ORATOIRE	2006	ST-EMILION	(\$45.00)	RED	91
<p>This nearly 30-acre estate, which was purchased several years ago by Stephan von Neipperg (owner of Canon La Gaffelière and La Mondotte), performed exceptionally well in 2006. A blend of 90% Merlot and 10% Cabernet Franc and Cabernet Sauvignon, it is a surprisingly opulent, flamboyant, fleshy, soft crowd-pleaser displaying abundant amounts of</p>		<p>smoked herbs, sweet black cherry and cassis fruit, licorice, espresso roast, chocolate, and toast. Full-bodied with superb concentration as well as a beautifully textured mouthfeel, this 2006 should drink well for 10-15+ years. Like all of the Neipperg estates, this wine's capsule has a clever anti-fraud device, which I think will be increasingly employed by many French estates.</p>			

THE WINE ADVOCATE n° 181 - 28.02.2009.jpg

## **Clos L'Oratoire St-Emilion Grand Cru Classé - 14.5/15**

**MS:** Deep purple; oak dominates a freshly ripe raspberry fruit; nicely balanced, if slightly dry-edged from the wood; fresh fruit of moderate concentration, but no weakness, nice mid-palate length, ripe, elegant, moderately complex and complete at a lesser level, and with a nice, scented finish. 2010–20. **14.5/15**

## **Clos de l'Oratoire**

★★★/★

Robe très dense. Nez dégagé de fruits macérés, de baies des bois, touche de Havane. J'attendais un tout petit peu plus d'intensité fruitée dès l'entrée en bouche. Le fruit apparaît à l'évolution, mûr et assez dense. La finale laisse entrevoir un vin de caractère qui se révélera davantage à l'élevage.

**VINIFERA 35-36 • Juin 2007**

VINIFERA n° 35-36 - JUIN 2007.jpg

## **90-92 Ch. Clos de l'Oratoire**

Sehr aromatisch mit Schokoladennoten. Füllig, in der Mitte sanft, weich, auch im Finale.

2/2007 WEIN GOURMET

WEIN GOURMET 2-2007.jpg

**2006 Clos de L'Oratoire:** Sattes, dunkles Purpur. Dichtes Bouquet, viel frische Beeren, aber auch leicht florale Würze, Lorbeerblatt und Eichentöne. Im Gaumen fest, stoffig, dezent aufbauend, einerseits viel Potenzial zeigend, andererseits auch leicht maskuline Züge aufweisend, was für diesen Merlot-dominierten Cru sonst eher selten der Fall ist.

**17/20 2013 – 2025**

WEINWISSER

| N° 05/2007

WEINWISSER Nr. 05-2007.jpg

**91 Clos de l'Oratoire St.-Emilion 2006 \$41** This has plenty of ripe fruit, with toasted bread and blackberry jam. Full-bodied, with soft tannins. There's a solid core to this. Well done for the vintage. Best after 2014.—J.S.

MARCH 31, 2009 • WINE SPECTATOR **103**

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